

HEATHER VAUGHAN

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EDUCATION

M.A. in Visual Culture: Costume Studies, Steinhardt School of Education, Culture & Human Development; Art & Art Professions; New York University, 2004.

Concentration: 20th century costume, decorative arts history & museum studies, 3.85 GPA

Thesis: *Personality Goes a Long Way: The Fashion Design Career of Natacha Rambova, 1928-1931*

Advisor: Nancy Diehl

B.A. in English, California State University, Chico, 2000.

Concentration: British and American Literature, Publishing & Editing, 3.42 GPA

Minors: Theatre and Biology

PROFESSIONAL EXPERIENCE

Senior Contributor/Book Review Editor, 4/08 – Present

Worn Through, www.wornthrough.com

Write articles weekly on the field of costume / fashion studies, including exhibition listings and reviews, book reviews, theoretical discussions, historical research, and interviews with scholars in the field. Seek out and assign projects to freelance reviewer/academics. The goal is to network and encourage conversation among scholars, students, and enthusiasts. Readership of approximately 9,000 per month (Google analytics).

Publicist, 3/06 – Present

University of California Press, Berkeley, CA

Create and implement publicity campaigns for 120 books annually, including art catalogs, museum co-publications, mid-list and scholarly books, as well as trade-based natural history and poetry series. Formerly managed the Huntington Library series as well as classics titles. Garner reviews in magazines, newspapers, scholarly journals and related print media. Regularly pitch and book authors for radio interviews, signings, lectures and related events at bookstores, museums, Universities, etc. Serve as primary marketing contact for authors, run the Arts twitterfeed (@educatedarts), and utilize networking skills continually. Manage author expectations. Attend academic conferences. Skilled with Filemaker 10, MS Office Suite, and GoogleDocs programs. **Highlights:** Author placements on Forum with Michael Krasny (NPR); Book Reviews in *Publishers Weekly* (Starred Review), *T: the New York Times Style Magazine*, *The New Yorker*, *New York Times Book Review*, *Washington Post Book World*.

Research & Editorial Assistant, 12/05 – 3/06

Eddie Muller, Author, Alameda, CA

Worked as a part-time research and editorial assistant for film noir author. Assist with Film Noir Society and San Francisco Noir Film Festival activities, as well as general correspondence, mailings, and filing.

E-News Editor, 8/04 – 12/06

Costume Society of America, Telecommute

Organized and edited incoming information from leadership body and members for inclusion in the monthly E-Newsletter. Obtained additional information from book publishers, newspapers, magazines and other academic sources. Utilized and developed organization skills to manage time and resources effectively.

Research & Editorial Assistant, 6/04 – 11/05

Deborah Nadoolman Landis (author), Beverly Hills, CA.

Worked as a research and editorial assistant for author, professor, curator and Local 892 president. Performed editorial, photographic and sketch research for **Dressed: A Century of Hollywood Costume Design** (Regan Books, Nov 2007) utilizing online and physical archives including various Los Angeles film history organizations, Museums, and historic collections. Also assisted with exhibition preparations and accompanying catalog for **Fifty Designers/Fifty Costumes: Concept to Character** (UC Press, 2005), at the Academy of Motion Picture Arts and Sciences. Dressed mannequins, wrote and edited copy, and assisted with the show's travel preparations. Assisted with preparation for costume design lectures at the University of Southern California and the American Film Institute. Proofread correspondence, chapters and other written material. Oversaw interns and other employees to work on various projects. Assisted with administrative tasks for Local 892 including: mail merges, statistical spreadsheets and graphs, database management, and PowerPoint presentations.

Co-curator/Guest-Curator, 5/04 – 2/05

Phoenix Art Museum, Fashion Design Gallery, Phoenix, AZ

Based on research completed for my Masters thesis from NYU, assisted with the creation of this exhibit titled: *Personality and Style: The Fashion Career of Natacha Rambova*. Exhibit on view from September 11, 2004 to February 6, 2005. Wrote all didactic material, labels, and text panels. Worked with curatorial and registrar staff to execute exhibit. Dressed mannequins and assisted with the installation. Included two lectures.

Exhibition & Administration Assistant, 8/03 – 12/03

Hirsch & Associates Fine Art Services, New York, NY

Assisted with fabrication, installation, and construction (using archival materials and methods) and related tasks for various Museums and private clients. Assisted with the Fashion Institute of Technology's *Seventh Avenue: Fashion Walk of Fame* exhibition (September 2003), *Fashioning the Modern Woman: Couture & Culture in Paris, 1919-1939* and symposium (Sept-Feb), as well as on various projects for JP Morgan Chase, Temple Emanu-EL and others. Assisted with execution of inert display techniques for various media including works on paper and canvas, textiles, sculpture, photographs, and related media. Also assisted with general office tasks and shop work. including framing, hanging, book mount making, as well as cutting and scoring Plexiglass. Paid internship.

DEVELOPMENT PROJECTS

de Young Museum, Textiles Dept. Research Volunteer, 11/05 – 3/06

San Francisco Museums of Fine Arts, San Francisco, CA.

Worked with curatorial department to research objects, write and research catalog entries, research donor histories, assist with exhibitions and installation.

Curatorial Research Intern, 1/04 – 5/04

Costume Institute, Metropolitan Museum of Art, New York, NY

Assisted with preparatory research for the Fall 2004 exhibition at the Costume Institute. Included image, editorial, and archival research for the exhibition and accompanying publication for *Wild*. Researched information on designers and specific objects to be included in the exhibit. Searches involved magazine, book, photo, special collections and object research within the museum. Utilized skills in organization, working quickly, and thinking creatively. Also provided some assistance for the installation of the spring 2004, *Dangerous Liaisons*.

Editorial Department Intern, 5/03 – 8/03

Fairchild Inc, Books Division, New York, NY

Photo-research, manuscript formatting, proofreading, copyediting. Responsible for all editing of an Instructors Guide to a fashion accessories textbook. Obtained biographical information for the **Who's Who in Interior Design** textbook. Excelled at the creation of various PowerPoint presentations to accompany Instructors Guide's.

Collections Intern, 1/03 – 5/03

Costume Institute, Metropolitan Museum of Art, New York, NY

Assisted with collection maintenance, clothing retrieval, and digital photographs.

Performed data entry in The Museum System (TMS) and supervised/assisted lectures to visiting classes. Involved in day-to-day activities of the Collections department. Became familiar with the handling of delicate garments, as well as with proper storage practices. Assisted in the preparation and dressing of mannequins for *Goddess: The Classical Mode*.

FELLOWSHIPS/GRANTS/AWARDS

2007 - Meritous Service Award, CSA E-News

2005- National Endowment for the Humanities Independent Research Fellowship (application)

2001 - Butterfield Scholarship: NCBPMA (honorable mention)

1996 - CSU, Chico Writing Competition (honorable mention)

1996, 1998 - CSU, Chico Dean's Honor List for Undergraduate Education

1997 – Pres. - CSU, Chico Golden Key National Honor Society member

PUBLICATIONS

Books

(Work in Progress) Vaughan, H.A. *Of Her Own Design: Natacha Rambova's Film Costume & Fashion Design*. Under Consideration by Texas Tech University Press.

Vaughan, H.A. *Foreign Treasures: Elizabeth Ginno's Costume Etchings at the 1940 Exposition on Treasure Island* in **Essays on Women's Artistic and Cultural Contributions 1919-1939: Expanded Social Roles for the New Woman following the First World War**. Paula J. Birnbaum and Anna Novakov (Eds), Edwin Mellen Press, May 30, 2009.

Vaughan, H.A. and A. Kellogg, 1920-1939 [Chapter]. **Greenwood Encyclopedia of Clothing in American History**. Greenwood Press (October 30, 2008). *Awarded the Adele Mellen Prize for Distinguished Contribution to Scholarship

Articles

(Juried) Vaughan, H.A. (March 2009), *Icon: Tracing the path of the 1950s Shirtwaist Dress*. **Journal of American Culture, Special Fashion Issue**.

Vaughan, H.A. (2008) *Natacha Rambova Fashion Designs*. **Costume Australia**. A publication of the Museums Australia Costume Special Interest Group. Fall 2008.

(Juried) Vaughan, H.A. (2006), *Natacha Rambova, Fashion Designer (1928 – 1931)*. **Dress: Annual Journal of The Costume Society of America**, Vol. 33: 2006 (released in May 2008).

Vaughan, H.A. (2007), *Foreign Treasures: Elizabeth Ginno's Costume Etchings at the 1940 Exposition on Treasure Island*. **International Journal of Regional and Local Studies**, Series 2, Volume 3, Number 2, Autumn 2007 (released April 2008).

(Unaffiliated) Vaughan, H.A. *Behavior, Clothing, and Class in The Reform'd Coquet (1724) by Mary Davys*. (paper)

Exhibitions

Vaughan, H.A. Guest co-curator. (2004-2005) *Personality and Style: The Fashion Career of Natacha Rambova*. September 11, 2004 to February 6, 2005. Phoenix Art Museum.

Book & Exhibition Reviews

Vaughan, H.A., Book Review of *Berkeley Bohemia: Artists and Visionaries of the Early 20th Century* for the **Southern California Quarterly**, Spring 2009.

Vaughan, H.A., *Exhibition review of 'The Fabric of Cultures: Fashion, Identity: Globalization'* **Dress: Annual Journal of The Costume Society of America**, Vol. 34: 2007 (Released in February, 2009).

Other

Vaughan, H.A. (2008) *Fashion Conscious*. **National Newsletter of the Costume Society of America (CSA)**. Fall 2008.

Newsletter of the Costume Society of America (CSA) – Western Region.

-Vaughan, H.A. (2008) *Local History as World History: Profile of a Private Collection*. Fall 2008.

-Vaughan, H.A. (2007), *Publishing Fashion Books: Advice and Perspectives*. Fall 2007.

-Vaughan, H.A. (2007), *Exhibition in Depth: Vivienne Westwood at the de Young*. Spring 2007.

-Vaughan, H.A. (2007), *Exploring 'Making It New' with Deborah Rothschild*. Fall 2007.

-Vaughan, H.A. (2006), *An Interview with Mary E. Davis, Author of the Upcoming Book Classic Chic: Music, Fashion & Modernism*. Fall 2006.

Vaughan, H.A. (2005), *Icon: Tracing the path of the 1950s Shirtwaist Dress*. **Clothesline: The Online Journal of Costume and Dress** Elizabeth Walton (Ed.)

<http://www.clotheslinejournal.com/>, July 2005.

Vaughan, H.A. (2003), *Exposed Women: Nudity in the Chorine Costumes of Palmy Days (1931)*. **Proceedings from the Rocky Mountain Interdisciplinary History Conference**. Published on CD September 2003.

CONFERENCES, SYMPOSIA AND PAPER PRESENTATIONS

35th Annual National Symposium of the Costume Society of America in Tempe, AZ, May 2009. Paper: *Madame Baer and her Gowns: A Study in San Francisco High Society*.

(2008) Popular Culture & American Culture Ass. National Conference in San Francisco, CA, March 2008. Paper: *Icon: Tracing the path of the 1950s Shirtwaist Dress*.

Foreign Treasures: Elizabeth Ginno's Costume Etchings from the 1940 Exposition on Treasure Island.

- (2007) Working Girls Conference at Saint Mary's College of California in Moraga, CA, October 2007.

- (2007) 33rd Annual National Symposium of the Costume Society of America in San Diego, CA, May 2007.

(2005). Armchair Tour at the 31st Annual National Symposium of the Costume Society of America, in Philadelphia, PA, May 2005. Paper: *Personality & Style: The Fashion Career of Natacha Rambova*.

(2004) Annual Richard Martin Costume Symposium at New York University, NY, April 2004. Paper: (Thesis Presentation) *Personality Goes a Long Way: The Fashion Design Career of Natacha Rambova 1928-1931*.

(2003) Rocky Mountain Interdisciplinary History Conference, Boulder, CO, September 2003. Paper: *Exposed Women: Nudity in the Chorine Costumes of Palmy Days (1931)*.

GUEST/EDUCATIONAL LECTURES

(2008) Drexel University, The Antoinette Westphal College of Media Arts & Design in Philadelphia, PA, January 2008. Lecture: *1930-1938: Influences & Designers Educational Lecture*.

Personality & Style: The Fashion Career of Natacha Rambova.

- (2005) *In Search of Content* Lecture Series of the Costume Council for the Los Angeles County Museum of Art, Los Angeles, CA, October 2005.

- (2004) Presented in tandem with the exhibit at the Phoenix Art Museum, Fashion Gallery (two lectures), September 2004.

(2005) the Bellevue Club, Oakland, CA, August 2005. Paper: *Fashion Lecture: The Fine Art of Shoe Design, 1920 – Present.*

PROFESSIONAL SERVICE

Costume Society of America National E-News Editor (2004 – 2006)

Costume Society of America, Western Region Board

- Program Chair/President-Elect (July 1 2010-June 30 2012)

- Member, (2006 – Present)

- Secretary (2006 – 2010)

- Committees:

Education, (2007 – Present)

Publicity (2007 – Present)

Jack Handford Award Committee/Judge (2010)

New York University Visual Culture: Costume Studies Alumni Listserv

- Founder and Moderator (2005 – Present)

Twitter

- @FashionHistoria (academic dress studies/museum related)

- @educatedarts (art books/co-publications for UC Press)

Northern California Book Publicity and Marketing Association

- Website Committee Member (2001 – 2002)

PROFESSIONAL AFFILIATIONS

Costume Society of America, 2002 – Present

San Francisco Historical Society and Museum, 2009 – Present

Oakland Museum of California Member, 2010 - Present

Daughters of the American Revolution, Application pending 2010

Popular Culture / American Culture Association, 2007 – 2009

Textile Arts Council (de Young Museum), 2006 – 2008

Fine Arts Museums of San Francisco, de Young Museum, 2005 – 2007

Western Association of Women Historians, 2005 – 2006

Northern California Book Publicity and Marketing Association, 2000 – 2002; 2006-2009

COMPUTER SKILLS

The Museum System

FileMaker

MS Office Suite: PowerPoint, Microsoft Word, Excel

Mac and PC proficient

Digital photography/Basic photoshop

Basic HTML coding/Web savvy

Twitter & Facebook

RELEVANT COURSEWORK

The San Francisco Foundation and San Francisco Grants for the Arts

-Conference "Dynamic Adaptability: A Conference on New Thinking and New Strategies for the Arts" Multiple speakers, January 28, 2010

San Francisco Museum of Modern Art

- Lecture "Social Collections, New Metrics, Maps and Other Australian Oddities: A Free Strategic Social Media Seminar for the Cultural Sector"
Sebastian Chain, Digital, Social and Emerging Technologies department at the Powerhouse Museum in Sydney, August 28, 2009

Vista College/Berkeley City College

- California History
Charles Wollenberg, Author and Consultant to the Oakland Museum of California, Spring 2007.

New York University at the Metropolitan Museum of Art, Costume Institute

- Costume History I-IV
I, II: Michelle Majer of Cora Ginsburg. Fall 2003, Spring 2004.
III, IV: Elizabeth Morano. Fall 2002, Spring 2003.
- History of Textiles I: Melinda Watt. Fall 2003.
- Costume Conservation: Chris Paulocik. Spring 2004.

New York University at the Steinhardt School of Education

- Decorative Arts of the 20th Century:
Elizabeth Marcus, Galerie St. Etienne, New York. Fall 2002.
- History of Fashion Photography:
Elizabeth Marcus, Galerie St. Etienne, New York. Spring 2003.
- Appraisal and Valuation of Art:
Alan Fausel, Bonhams, New York. Fall 2002.
- Exhibition Design
Professor Oliver Hirsch, Hirsch & Associates Fine Arts Services. Spring 2003.

SUMMARY OF EXHIBITION EXPERIENCE:

Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA

- (2005) *Beauty, Prestige, and Power: Textiles and Costume from the Permanent Collection*. Time Period: 18th Century – Present.

Phoenix Art Museum, Phoenix, AZ.

- (2005) *Personality and Style: The Fashion Career of Natacha Rambova*. Time Period: 1930s

Academy of Motion Picture Arts & Sciences

- (2005) *Fifty Designers / Fifty Costumes: Concept to Character*. Time Period: Various, reproductions.

Costume Institute, Metropolitan Museum of Art, New York, NY

- (2004) *Dangerous Liaisons*. Time Period: 18th Century
- (2004) *Wild..* Time Period: Contemporary
- (2003) *Goddess: The Classical Mode*. Time Period: 18th Century – Contemporary

Fashion Institute of Technology, New York, NY

- (2003) *Seventh Avenue: Fashion Walk of Fame*. Time Period: 1880s- Contemporary
- (2003) *Fashioning the Modern Woman: Couture*